

Crew School

Crewing Technique,
Training and Knowledge
for the Music & Events
Industry



Who is this course for?

Anyone over 16 who would like to learn about Crewing for the Music and Event Industry. This is aimed primarily for those currently unemployed.

What does the course cover?

You will learn the basic working practises required to work for a crewing company, band or venue.

This includes areas of

- ★ manual handling,
- ★ health and safety,
- ★ unloading trucks,
- ★ setting up a sound system,
- ★ customer service
- ★ employability issues that can help with the guaranteed work interview during the course.

Do I need any previous training?

No. However a level of physical strength is expected in this profession.

How long does it last?

4 weeks.



EDI Level 2
Certificate in
Technical Theatre (Sound)



Eventcover | Education Ltd

Main training venue:
The Signal Box, Metro Radio Arena Way,
Newcastle upon Tyne, NE4 7NA

How do I apply?

Phone Jamie-Leigh on 0191 5878186
or email admin@eventcover.co.uk

Will I get a certificate?

Yes. You will receive the HABC Award in Manual Handling, HABC Award in Health and Safety, EDI Level 2 Certificate in Technical Theatre (Sound) and City and Guilds Certificate in Employability.

What benefits does this course offer?

You will be taught with unique access to the real working environments that are serviced by Eventcover Productions and the Head of Steam group. You will be looked after by qualified staff with vast experience of this industry.

Who are the Tutors?

Ross Lewis - experienced tour manager. Ross currently works with Beth Jeans Houghton, Frankie and the Heartstrings as well as looking after the technical requirements at Cluny 2.

Gareth Stones - has worked as Crew at the Newcastle Arena and Stadium of Light, he has taught across the country particularly for the NEC group.

Bob Taylor - although past retirement age Bob continues to work and has provided much information to establish this programme. Bob has been crew boss for the Rolling Stones as well as some of music's historical events such as Michael Jackson's Thriller tour, Madonna's Like a Virgin Tour as well as every event to take place at the Newcastle and Sheffield Arenas and the Stadium of Light.

When and where does it take place?

Four full days per week as well as work experience of at least one shift per week at one of the venues. The taught sessions take place at our classroom at the Metro Radio Arena Newcastle and at the Cluny in the Ouseburn.

